

ADVANCED PLACEMENT LITERATURE AND COMPOSITION

Course Assignments

- Literary Boot Camp
We will spend some time towards the beginning of the course going over literary terms and vocabulary. We will also go over terminology and vocabulary that pertains to each text we read as we read it.
- Research Paper
Each student will write a research paper on his/her choice of a notable author and his/her writings. The instructor will lead students in all aspects of writing a research paper throughout the year.
- Free-Response Essays (FRQ)
Students will be given practice FRQ's as writing assignments in addition to other writing assignments.
- Multiple Choice Excerpt Questions
Students will be given excerpts of literary merit accompanied by ten to sixteen questions surveying their literary knowledge and understanding of literature.
- Tests & Quizzes
Students will be given periodic quizzes on vocabulary, literary terminology, and novel lessons. There will be one test for each section of the course (fiction, poetry, drama).

The AP Exam

The AP English Literature and Composition Exam consists of two parts: the multiple-choice section, which counts for 45% of the total exam score and the free-response, or essay section, which counts for 55%.

- Multiple-Choice Section- Students will be given 1 hour to complete the 55 multiple choice questions on the exam. The questions on the multiple-choice section of the exam are usually based on a given text. An excerpt from a novel, play, or poem is provided and students are then asked questions regarding the text. The type of questions asked measure the student's comprehension of words or phrases in context, identification of grammatical components such as structural patterns, rhetorical procedures, and figures of speech, and recognition or interpretation of imagery, tone, purpose, genre, and theme.
- Free-Response Question (FRQ) Section- Students will be given 2 hours to complete the 3 free-response essay questions on the exam. The first FRQ covers a work of prose or poetry. This may have two excerpts included for the purposes of comparison and/or contrast. The second FRQ also covers a prose or poetry piece. The last FRQ covers a novel or play of literary merit. The student responds to a question prompt regarding the content of each piece. In total, the FRQ section is comprised of three essays: one prose, one poetry, and one open question.

Required Text:

Perrine's Literature: Structure, Sound, and Sense 9th Edition

Thomas R. Arp & Greg Johnson

ISBN: 1-4130-0654-X (Please use this ISBN #- there is another version of this anthology)

Other Resource/Texts:

The novels and plays read in this course may include such authors as:

- *Charles Dickens*
- *Alexander Dumas*
- *William Shakespeare*
- *Sophocles*
- *William Golding*
- *Jane Austin*
- *Emily Bronte*
- *Moliere*
- *Jonathan Swift*
- *Rudyard Kipling*
- *Voltaire*
- *Charlotte Bronte*
- *Poetry covered may include: Byron, Keats, Tennyson, Ulysses, Browning, Shakespeare, Auden, Dickenson, Hemmingway, T.S. Elliot, John Donne, and Poe*

The works covered in this course (other than the Perrine anthology) are included in the resource materials bundle sold at EIE. Each student is required to purchase the entire bundle per each semester. Being on the 'same page' will both assist us in our class readings and discussions, and support EIE.